

Certificate Detail

|                   |  |                            |
|-------------------|--|----------------------------|
| Film Name         | : NANUM SINGLETHAN   | Links for more information |
| Language          | : Tamil  |                            |
| Duration          | : 116.54 MM.SS   |                            |
| Applicant Name    | : J Jayakumar - (Metronet Multimedia Private limited), CHENNAI | Synopsis of the movie      |
| Producers         | : J JAYAKUMAR - (METRONET MULTIMEDIA PRIVATE LIMITED), CHENNAI |                            |
| Name of Signatory | : M Leela Meenatchi, RO, CBFC, Chennai                         |                            |
| Name of EO / PO   | : Gautami Tadimalla (P.O.)                                     | Cast and Credit Details    |

Endorsement

File No. : 1A030801202000131

Film Name : NANUM SINGLETHAN (TAMIL) (Color) (2-D)

Applied Running Time : 120.08 MM.SS

Cert No. DIL/3/5/2020-Che Dated 03/03/2020

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force

Duration (MM.SS)

| Cut No. | Description   | Deleted | Replaced | Inserted |
|---------|---|---------|----------|----------|
| 1       | Disclaimer for smoking and drinking to be kept as per norms. - Inserted:  | 00.00   | 00.00    | 00.00    |
| 2       | Trimmed and replaced (01 second only) the visuals of showing nude pose of villain in between Shot Nos.206 to 221. (Reel 1) (12:18)(vulgarity)                     | 00.09   | 00.01    | 00.00    |
| 3       | Muted the word “Bastard” in Shot No.223. (Reel 1) (12:44) (public decency)  | 00.00   | 00.00    | 00.00    |
| 4       | Muted the words “Potta perusaaguma” in Shot No.247, “Left, right and deep” in Shot No.249 and “LKB” in Shot No.330. (Reel 1) (14:00, 14:03,18:10)(double meaning) | 00.00   | 00.00    | 00.00    |
| 5       | Removed and Replaced the dialogues related to “Paambu” in between Shot Nos.149 to 154. (Reel 2) (29:25,29:31,29:43) (vulgarity/double meaning)                    | 00.00   | 00.00    | 00.00    |
| 6       | Removed and Replaced the dialogues related to “Keezha erundha” in Shot No.124. (Reel 3) (46:04) (double meaning)  | 00.00   | 00.00    | 00.00    |
| 7       | Muted the words “African” in Shot No.120 and “Anga adikkaradhu” in Shot No.145. (Reel 3) (45:59,47:39) (Defamation/double meaning)                                | 00.00   | 00.00    | 00.00    |
| 8       | Removed and Replaced the dialogues related to “Jeera olugidapogudhu” in Shot No.250. (Reel 4) (76:38) (vulgarity/double meaning)                                  | 00.00   | 00.00    | 00.00    |
| 9       | Defocused the deep cleavage of foreign lady in between Shot Nos.1 to 16. (Reel 5) (79:53)(vulgarity)  | 00.00   | 00.00    | 00.00    |
| 10      | Removed the entire visuals and dialogues related to “Banana” in Shot No.15. (Reel 5) (80:44) (vulgarity/double meaning)   | 00.07   | 00.00    | 00.00    |
| 11      | Removed the entire visuals and dialogues of Robo girl sequence in between Shot Nos.47 to 96. (Reel 5) (82:12) (vulgarity/double meaning)                          | 02.59   | 00.00    | 00.00    |
| 12      | Muted the words “Bitch” and "Fucking" in Shot No.272. (Reel 5) (89:22,89:27)(public decency)  | 00.00   | 00.00    | 00.00    |
| 13      | Removed and Replaced the dialogues related to “Vidhai” in Shot No.263. (Reel 6) (113:23) (double meaning)   | 00.00   | 00.00    | 00.00    |
| 14      | Replaced the word “Gaaji”, wherever it comes in the film. (double meaning)  | 00.00   | 00.00    | 00.00    |
| Total : |   | 03.15   | 00.01    | 00.00    |

Total Deletions at the Time of Examination : **03.15** MM.SS

Total Replacement at the time of Examination : **00.01** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **116.54** MM.SS in 1 cassette(s).